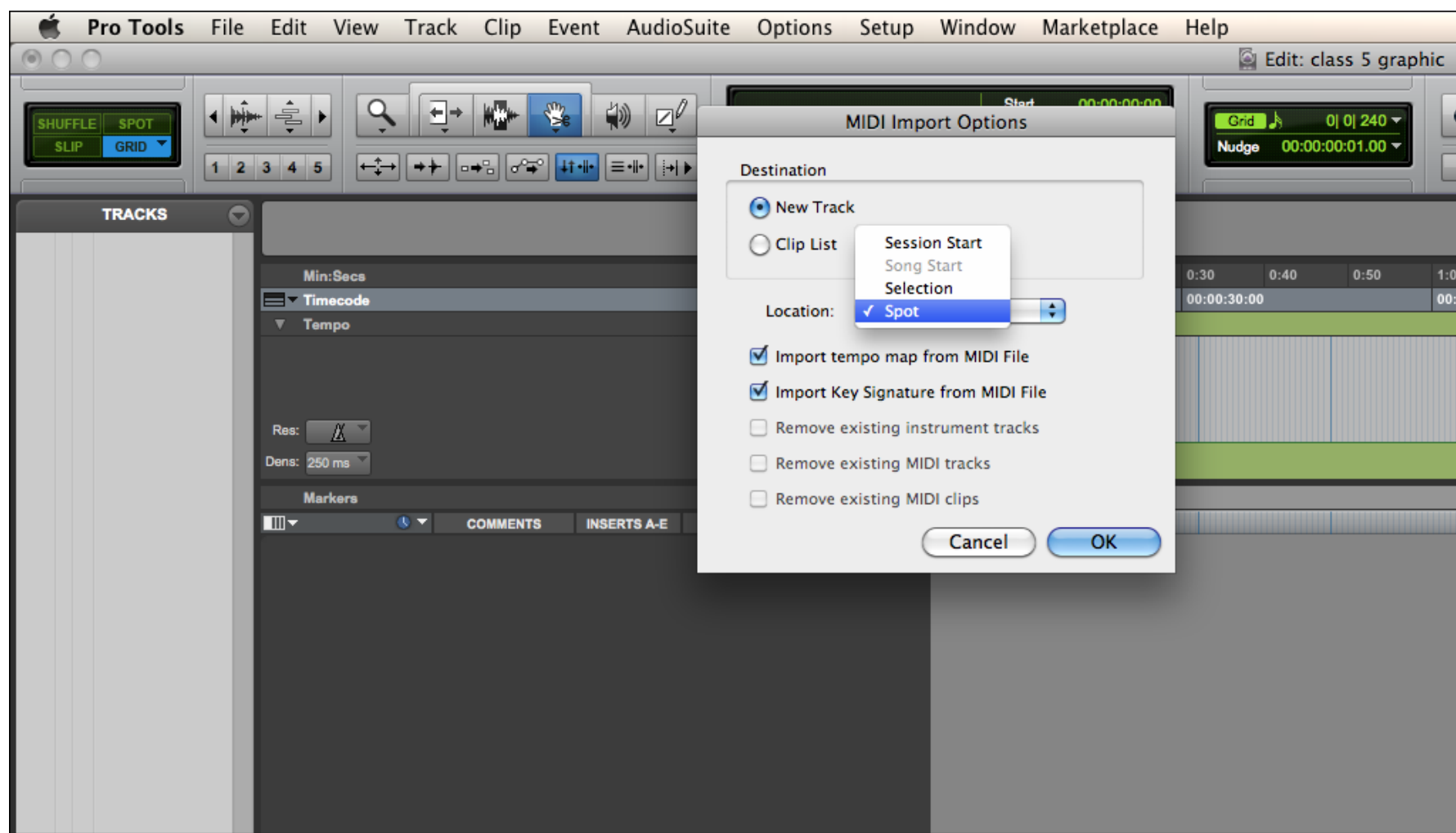


# THE FILMMAKING PROCESS

## SMF Files in ProTools & Virtual Instruments



Importing MIDI/Using "Spot" Function to place at cue start mark

### Importing Video + SMF into your Pro Tools Session

When working in film there are many people involved who will work from the same "cut" of the picture...composers, music editors, ADR editors, Foley, Sound FX etc.

For this reason SMPTE on the video will always be the MASTER timecode reference. IMPORT THE VIDEO FIRST and then import your SMF file.

It is extremely important that your start mark references the video SMPTE.

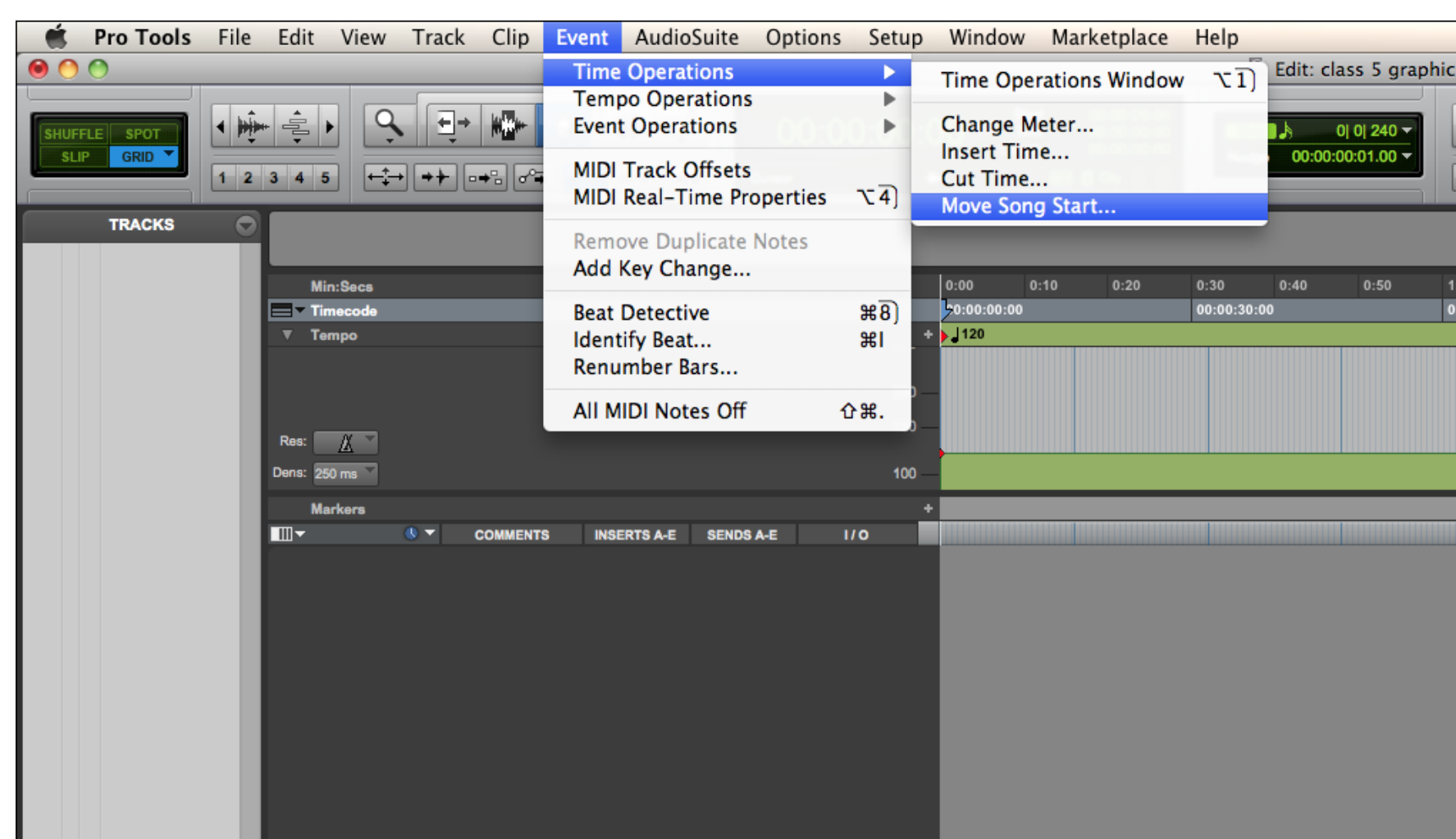
Directors watch LOTS of movies.

To establish a common frame of reference learn to use musical examples from classic movies to communicate effectively with your director.

Straying to far away from convelntal norms is only possible if the filmmaker is open to new ideas.

### Moving Song Start in Pro Tools.

If you wish to move your MIDI start mark after importing your SMF use the "MOVE SONG START" function in the "Events/Time Operations file menu.



adjusting your MIDI start mark

### Recording MIDI in Pro Tools.

Review the lynda.com tutorial: "Pro Tools 10 Essential Training/ Recording MIDI to refresh your memory as to how to set up MIDI/Instrument tracks.

Remember: key on/key off information with static velocity and quantized attacks/releases does not make for a musical performance.

Whenever possible "perform" your parts and edit MIDI parameters in your DAW to create more musical stems and tracks.

